discover matter more worthy of communication; to be able to communicate it properly; to be translateable Into the tongues of neighbouring nations; to make oneself comprehensible to foreigners who learn our language; to work with the view of making all that Is good common property, and of giving free access everywhere to the free; finally, to pave the way for that still remote state of things, when the great task shall come for good Europeans— guidance and guardianship of the universal world-culture.—Whoever preaches the opposite doctrine of not troubling about good writing and good reading (both virtues grow together and decline together) is really showing the peoples a way of becoming more and more *national.* He is intensifying the malady of this century, and Is a foe to good Europeans, a foe to free spirits.

THE THEORY OF THE BEST STYLE.—The theory of the best style may at one time be the theory of finding the expression by which we transfer every mood of ours to the reader and the listener. At another, it may be the theory of finding expressions for the more desirable human moods, the communication and transference of which one desires most —for the mood of a man moved from the depth of his heart, intellectually cheerful, bright, and sincere, who has conquered his passions. This will be the theory of the best style, a theory that corresponds to the good man.